

Voi che di ben compor

Agostino Bendinelli

Canto. Voi che di ben com - por bra - - - ma te - ne -

Alto.

Tenor. Voi che di ben com -

Basso.

Detailed description: This system contains the first two measures of the piece. It features four vocal staves: Canto (Soprano), Alto, Tenor, and Basso. The Canto part has a melodic line with lyrics. The Alto and Basso parts have whole rests. The Tenor part has a melodic line starting in the second measure with lyrics. The music is in a common time signature (C) and a key signature of one flat (Bb).

3
te il Bo - non - cin le - ge - te.

Voi che di ben com - por bra - - - ma te - ne -

por bra - - - ma te - ne - te il Bo - non - cin le -

Voi che di ben com -

Detailed description: This system contains the next two measures. It features the same four vocal staves. The Canto part continues with lyrics. The Alto part has a melodic line starting in the second measure. The Tenor part continues with lyrics. The Basso part has a melodic line starting in the second measure. A rehearsal mark '3' is placed above the first measure. The lyrics are distributed across the staves to show the overlapping parts.

The 1673 Bologna edition of Giovanni Maria Bononcini's "Il Musico Pratico", a textbook on basic composition techniques, opens with the score of a canon dedicated to Bononcini, and composed by his teacher and friend Padre Agostino Bendinelli (1635-1703). The text of the canon can be translated as follows: "You, who wish to compose well, read Bononcini". The present edition is a realization of the canon, in modern notation.

D. H. Zanette

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5

te il Bo-non-cin le - ge - te.
ge - te.

Detailed description: This system contains measures 5, 6, and 7. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a basso continuo line (treble clef with an 8), and a bass line (bass clef). The key signature has one flat (B-flat). The vocal line begins with the lyrics 'te il Bo-non-cin le - ge - te.' and continues with 'ge - te.' in measure 7. The piano accompaniment and bass line provide harmonic support with various rhythmic patterns.

8

por bra - ma te - ne - te il Bo-non-cin le - ge - te.

Detailed description: This system contains measures 8, 9, and 10. It features the same four-staff structure as the previous system. The vocal line begins with the lyrics 'por bra - ma te - ne - te il Bo-non-cin le - ge - te.' in measure 8. The piano accompaniment and bass line continue with their respective parts.

11

Detailed description: This system contains measures 11, 12, and 13. It features the same four-staff structure. The vocal line continues with its melodic line, and the piano accompaniment and bass line provide the harmonic foundation.

14

Voi che di ben com-

17

Voi che di ben com - por bra - - - ma te - ne -

por bra - - - ma te - ne - te il Bo - non - cin le -

19

Coda.

te il Bo-non-cin le - ge - te, il Bo-non-cin le - ge - te.

Voi che di ben com - por bra - ma, bra - ma te ne - te.

por bra - ma - te - ne - te il Bo - non - cin le - ge - te.

ge - te, il Bo-non-cin le - ge - te.